

SONY[®]

4-265-636-12(1)

Digital Still Camera

Instruction Manual

Cyber-shot


MEMORY STICK™

LITHIUM ION  N
TYPE


CLASS 10

AVCHD

HDMI[™]
REGISTERED TRADEMARK

DSC-TX10

English

Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to these numbers whenever you call your Sony dealer regarding this product.

Model No. DSC-TX10

Serial No. _____

Model No. AC-UB10/UB10B

Serial No. _____

WARNING

To reduce fire or shock hazard, do not expose the unit to rain or moisture.

IMPORTANT SAFETY INSTRUCTIONS -SAVE THESE INSTRUCTIONS

DANGER

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS

If the shape of the plug does not fit the power outlet, use an attachment plug adaptor of the proper configuration for the power outlet.

CAUTION

Battery pack

If the battery pack is mishandled, the battery pack can burst, cause a fire or even chemical burns. Observe the following cautions.

- Do not disassemble.
- Do not crush and do not expose the battery pack to any shock or force such as hammering, dropping or stepping on it.
- Do not short circuit and do not allow metal objects to come into contact with the battery terminals.
- Do not expose to high temperature above 60°C (140°F) such as in direct sunlight or in a car parked in the sun.
- Do not incinerate or dispose of in fire.

- Do not handle damaged or leaking lithium ion batteries.
- Be sure to charge the battery pack using a genuine Sony battery charger or a device that can charge the battery pack.
- Keep the battery pack out of the reach of small children.
- Keep the battery pack dry.
- Replace only with the same or equivalent type recommended by Sony.
- Dispose of used battery packs promptly as described in the instructions.

AC Adaptor

Connect the AC Adaptor to the nearest wall outlet (wall socket).

If some trouble occurs while using the AC Adaptor, immediately shut off the power by disconnecting the plug from the wall outlet (wall socket).

The power cord (mains lead), if supplied, is designed specifically for use with this camera only, and should not be used with other electrical equipment.

For Customers in the U.S.A. and Canada

RECYCLING LITHIUM-ION BATTERIES

Lithium-Ion batteries are recyclable.

You can help preserve our environment by returning your used rechargeable batteries to the collection and recycling location nearest you.



For more information regarding recycling of rechargeable batteries, call toll free

1-800-822-8837, or visit <http://www.rbrcc.org/>

Caution: Do not handle damaged or leaking Lithium-Ion batteries.

Battery pack

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.

For Customers in the U.S.A.

UL is an internationally recognized safety organization.

The UL Mark on the product means it has been UL Listed.

If you have any questions about this product, you may call:

Sony Customer Information Center

1-800-222-SONY (7669).

The number below is for the FCC related matters only.

Regulatory Information

Declaration of Conformity

Trade Name: SONY

Model No.: DSC-TX10

Responsible Party: Sony Electronics Inc.

Address: 16530 Via Esprillo,
San Diego, CA 92127 U.S.A.

Telephone No.: 858-942-2230

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate this equipment.

Note:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The supplied interface cable must be used with the equipment in order to comply with the limits for a digital device pursuant to Subpart B of Part 15 of FCC Rules.

For Customers in Europe

Notice for the customers in the countries applying EU Directives

The manufacturer of this product is Sony Corporation, 1-7-1 Konan Minato-ku Tokyo, 108-0075 Japan. The Authorized Representative for EMC and product safety is Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany. For any service or guarantee matters please refer to the addresses given in separate service or guarantee documents.

This product has been tested and found compliant with the limits set out in the EMC Directive for using connection cables shorter than 3 meters (9.8 feet).

Attention

The electromagnetic fields at the specific frequencies may influence the picture and sound of this unit.

Notice

If static electricity or electromagnetism causes data transfer to discontinue midway (fail), restart the application or disconnect and connect the communication cable (USB, etc.) again.

Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)



This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product,

please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

Disposal of waste batteries (applicable in the European Union and other European countries with separate collection systems)



This symbol on the battery or on the packaging indicates that the battery provided with this product shall not be treated as household waste.

On certain batteries this symbol might be used in combination with a chemical symbol. The chemical symbols for mercury (Hg) or lead (Pb) are added if the battery contains more than 0.0005% mercury or 0.004% lead.

By ensuring these batteries are disposed of correctly, you will help prevent potentially negative consequences for the environment and human health which could otherwise be caused by inappropriate waste handling of the battery. The recycling of the materials will help to conserve natural resources.



In case of products that for safety, performance or data integrity reasons require a permanent connection with an incorporated battery, this battery should be replaced by qualified service staff only. To ensure that the battery will be treated properly, hand over the product at end-of-life to the applicable collection point for the recycling of electrical and electronic equipment.

For all other batteries, please view the section on how to remove the battery from the product safely.

Hand the battery over to the applicable collection point for the recycling of waste batteries. For more detailed information about recycling of this product or battery, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

Notice for customers in the United Kingdom

A moulded plug complying with BS 1363 is fitted to this equipment for your safety and convenience.

Should the fuse in the plug supplied need to be replaced, a fuse of the same rating as the supplied one and approved by ASTA or BSI to BS 1362, (i.e., marked with an  or  mark) must be used.

If the plug supplied with this equipment has a detachable fuse cover, be sure to attach the fuse cover after you change the fuse. Never use the plug without the fuse cover. If you should lose the fuse cover, please contact your nearest Sony service station.

About water-proof, dust-proof, and shock-proof performance of the camera

This camera is equipped to be water-proof, dust-proof and shock-proof. Damage caused from misuse, abuse or failure to properly maintain the camera is not covered by the limited warranty.

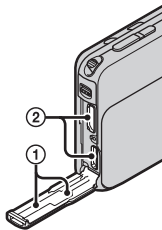
- This camera is water-proof/dust-proof equivalent to IEC60529 IP58. The camera is operable up to a water depth of 5 m for 60 minutes.
- Do not subject the camera to pressurized water, such as from a tap.
- Do not use in hot springs.
- Use the camera in the recommended operating water temperature range of -10°C to $+40^{\circ}\text{C}$ (14°F to 104°F).
- Conforming to MIL-STD 810F Method 516.5-Shock standards, this product has passed testing when dropped from a height of 1.5 m above a 5-cm thick plywood board*.

*Depending on use conditions and circumstances, no guarantee is made regarding damage to, malfunction of, or the water-proof performance of this camera.

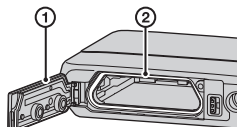
- As for dust-proof/shock-proof performance, there is no guarantee that the camera will not become scratched or dented.
- Sometimes water-proof performance is lost if the camera is subjected to a strong shock such as from being dropped. We recommend the camera be inspected at an authorized repair shop for a fee.
- Accessories supplied do not meet water-proof, dust-proof, and shock-proof specifications.

Notes before using the camera under/near water

- Make sure that no foreign matter such as sand, hair, or dirt gets inside the battery/memory card cover or multi-connector cover. Even a small amount of foreign matter may lead to water entering the camera.




- Confirm that the sealing gasket and its mating surfaces have not become scratched. Even a small scratch may lead to water entering the camera. If the sealing gasket or its mating surfaces become scratched, take the camera to an authorized repair shop to have the sealing gasket replaced for a fee.
- If dirt or sand gets on the sealing gasket or its mating surfaces, wipe the area clean with a soft cloth that will not leave behind any fibers. Prevent the sealing gasket from becoming scratched by touching it while charging a battery or using a cable.
- Do not open/close the battery/memory card cover or multi-connector cover with wet or sandy hands or near water. There is a risk this will lead to sand or water getting inside. Before opening the cover, perform the procedure described in “Cleaning after using the camera under/near water”.
- Open the battery/memory card cover and multi-connector cover with the camera completely dry.
- Always confirm that the battery/memory card cover and multi-connector cover have been securely locked.



- ① Sealing gasket
- ② Surface contacting the sealing gasket

Notes on using the camera under/near water

- The touch panel may be activated by water splashes on the screen icons. When using the camera under/near water, it is recommended that you hide the icons by touching E_{off} on the right side of the screen. Touch E_{on} for a few seconds to display the icons again.
- The touch panel cannot be operated underwater. Use the buttons of the camera to perform shooting or playback operations.
- Do not subject the camera to shock such as from jumping into water.
- Do not open and close the battery/memory card cover or multi-connector cover while under/near water.
- Use a separately available housing (Marine Pack) if going more than 5 meters under water.
- This camera sinks in water. Place your hand through the wrist strap to prevent the camera from sinking.
- Faint, white, circular spots may appear in under-water flash photos due to reflections off of floating objects. This is not a malfunction.
- Select  (Underwater) in Scene Selection to shoot underwater with less distortion.
- If water drops or other foreign matter is present on the lens, you will be unable to record clear images.

- Do not open the lens cover where the sand is whirling.

Cleaning after using the camera under/near water

- Always clean the camera with water after use within 60 minutes, and do not open the battery/memory card cover before cleaning is finished. Sand or water may get inside places where it cannot be seen. If not rinsed, water-proof performance will be degraded.
- Allow the camera to sit in pure water poured into a cleaning bowl for about 5 minutes. Then, gently shake the camera, press each button, slide the zoom lever or the lens cover inside the water, to clean away any salt, sand or other matter lodged around the buttons or the lens cover.
- After rinsing, wipe away water drops with a soft cloth. Allow the camera to dry completely in a shady location with good ventilation. Do not blow dry with a hair dryer as there is a risk of deformation and/or degraded water-proof performance.
- Wipe away water drops or dust on the memory card/battery cover or terminal cover with a soft dry cloth.
- This camera is constructed to drain water. Water will drain from openings around the ON/OFF (Power) button, zoom lever, and other controls. After removing from water, place the camera on a dry cloth for a while to allow water to drain.
- Bubbles may appear when the camera is placed under water. This is not a malfunction.
- The camera body may become discolored if it comes in contact with sunscreen or suntan oil. If the camera does come in contact with sunscreen or suntan oil, quickly wipe it clean.
- Do not allow the camera to sit with salt water inside or on the surface. This may lead to corrosion or discoloration, and degradation of water-proof performance.
- To maintain the water-proof performance, we recommend that once a year you take the camera to your dealer, or to an authorized repair shop, to have the sealing gasket of the battery/memory card cover, or of the multi-connector cover replaced for a fee.



Refer to “Cyber-shot User Guide” (HTML) on supplied CD-ROM

For details on advanced operations, please read “Cyber-shot User Guide” (HTML) on the CD-ROM (supplied) using a computer.



Insert the CD-ROM into the CD-ROM drive.

For Windows users:

- ① Click [User Guide] → [Install].
- ② Start “User Guide” from the shortcut on the desktop.

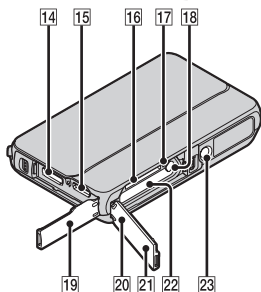
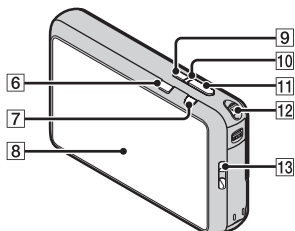
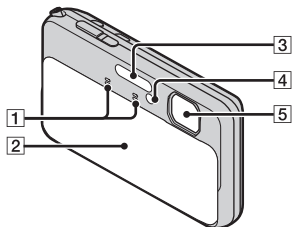
For Macintosh users:

- ① Select the [User Guide] folder and copy [eng] folder stored in [User Guide] folder to your computer.
- ② After copying is complete, double-click “index.html” in [eng] folder.

Checking the supplied items

- Camera (1)
- Rechargeable battery pack NP-BN1 (1)
- Multi-use terminal USB cable (1)
- AC Adaptor AC-UB10/UB10B (1)
- Power cord (mains lead) (not supplied in the USA and Canada) (1)
- Paint pen (1)
- Wrist strap (1)
- CD-ROM (1)
 - Cyber-shot application software
 - “Cyber-shot User Guide”
- Instruction Manual (this manual) (1)
- Notes on the water-proofing (1)

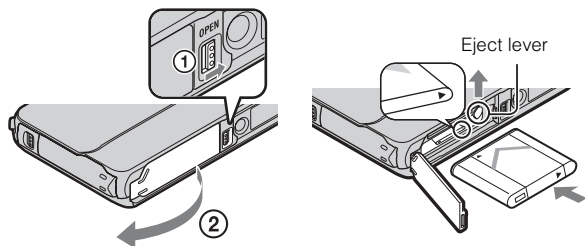
Identifying parts



- 1** Microphone
- 2** Lens cover
- 3** Flash
- 4** Self-timer lamp/Smile Shutter lamp/AF illuminator

- 5** Lens
- 6** ▶ (Playback) button
- 7** MOVIE (Movie) button
- 8** Screen/Touch panel
- 9** ON/OFF (Power/Charge) button
- 10** ON/OFF (Power/Charge) lamp
- 11** Shutter button
- 12** For shooting: W/T (Zoom) lever
For viewing: Q (Playback zoom) lever/⌂ (Index) lever
- 13** Hook for wrist strap
- 14** HDMI connector
- 15** Multi connector (Type3b)
- 16** Memory card slot
- 17** Access lamp
- 18** Battery eject lever
- 19** Connector cover
- 20** Battery/memory card cover
- 21** ↗ (TransferJet™) mark
- 22** Battery insertion slot
- 23** Tripod receptacle
 - Use a tripod with a screw less than 5.5 mm (7/32 inches) long. Otherwise, you cannot firmly secure the camera, and damage to the camera may occur.

Inserting the battery pack



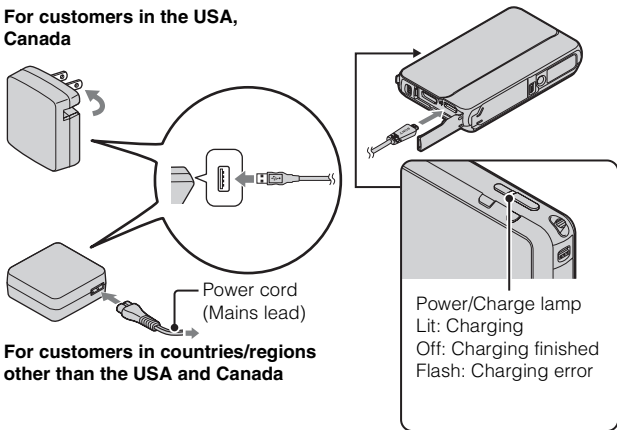
1 Open the cover.

2 Insert the battery pack.

- While pressing the battery eject lever, insert the battery pack as illustrated. Make sure that the battery eject lever locks after insertion.

Charging the battery pack

**For customers in the USA,
Canada**



**For customers in countries/regions
other than the USA and Canada**

1 Open the connector cover and connect the camera and the AC Adaptor (supplied), using the multi-use terminal USB cable (supplied).

2 Connect the AC Adaptor to the wall outlet (wall socket).

The Power/Charge lamp lights orange, and charging starts.

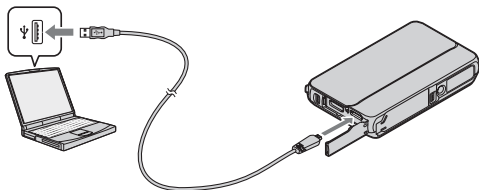
- Turn off the camera while charging the battery.
 - You can charge the battery pack even when it is partially charged.
 - When the Power/Charge lamp flashes and charging is not finished, remove and re-insert the battery pack.
-

Notes

- Close the cover securely, so that the yellow mark under the slide lock is hidden.
- When the Power/Charge lamp on the camera does not lit even if the AC Adaptor is connected to the camera and the wall outlet (wall socket), it indicates that the charging stops temporarily on standby. The charging stops and enters the standby status automatically when the temperature is outside of the recommended operating temperature. When the temperature gets back within the appropriate range, the charging resumes. We recommend charging the battery pack in an ambient temperature of between 10°C to 30°C (50°F to 86°F).
- Connect the AC Adaptor (supplied) to the nearest wall outlet (wall socket). If any malfunctions occur while using the AC Adaptor, disconnect the plug from the wall outlet (wall socket) immediately to disconnect the power source.
- When charging is finished, disconnect the AC Adaptor from the wall outlet (wall socket).
- Be sure to use only genuine Sony brand battery packs, multi-use terminal USB cable (supplied) and AC Adaptor (supplied).

Charging by connecting to a computer

The battery pack can be charged by connecting the camera to a computer using a multi-use terminal USB cable.



Note

- Note the following points when charging via a computer:
 - If the camera is connected to a laptop computer that is not connected to a power source, the laptop battery level decreases. Do not charge for an extended period of time.
 - Do not turn on/off or restart the computer, or wake the computer resume from sleep mode when a USB connection has been established between the computer and the camera. The camera may cause a malfunction. Before turning on/off, or restarting the computer or waking the computer from sleep mode, disconnect the camera and the computer.
 - No guarantees are made for charging using a custom-built computer or a modified computer.

Charging time

The charging time is approximately 210 min. using the AC Adaptor (supplied).

Note

- The above charging time applies when charging a fully depleted battery pack at a temperature of 25°C (77°F). Charging may take longer depending on conditions of use and circumstances.

Battery life and number of still images you can record and view

| | Battery life | Number of images |
|-------------------------|------------------|---------------------|
| Shooting (still images) | Approx. 125 min. | Approx. 250 images |
| Viewing (still images) | Approx. 190 min. | Approx. 3800 images |
| Shooting (movies) | Approx. 60 min. | — |

Notes

- The above number of still images applies when the battery pack is fully charged. The number of still images may decrease depending on the conditions of use.
- The number of still images that can be recorded is for shooting under the following conditions:
 - Using Sony “Memory Stick PRO Duo” (Mark2) media (sold separately)
 - The battery pack is used at an ambient temperature of 25°C (77°F).
- The number for “Shooting (still images)” is based on the CIPA standard, and is for shooting under the following conditions:
 - (CIPA: Camera & Imaging Products Association)
 - [Panel Brightness] is set to [3]


- Shooting once every 30 seconds.
- The zoom is switched alternately between the W and T ends.
- The flash strobes once every two times.
- The power turns on and off once every ten times.
- The battery life for movies applies shooting under the following conditions:
 - Movie quality: AVCHD HQ
 - When continuous shooting ends because of set limits (page 24), press the MOVIE (Movie) button again and continue shooting. Shooting functions such as the zoom do not operate.

■ Supplying power

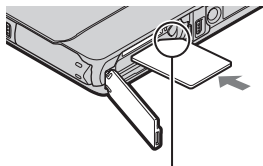
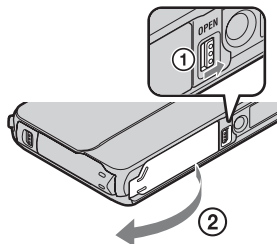
The camera can be supplied with power from the wall outlet (wall socket) by connecting to the AC Adaptor, using the multi-use terminal USB cable (supplied).

You can import images to a computer without worrying about wearing down the battery pack by connecting the camera to a computer using the multi-use terminal USB cable.

Notes

- Power cannot be supplied when the battery pack is not inserted in the camera.
- Power supply from the wall outlet (wall socket) is available only when the camera is in playback mode or when a connection is made between the camera and a computer. If the camera is in shooting mode or while you are changing the settings of the camera, power is not supplied even if you make a USB connection using the multi-use terminal USB cable.
- If you connect the camera and a computer using the multi-use terminal USB cable when the camera is in playback mode, the display on the camera is changed from the playback screen to the USB connection screen. Press  (Playback) button to switch to the playback screen.

Inserting a memory card (sold separately)



Ensure the notched corner faces correctly.

1 Open the cover.

2 Insert the memory card (sold separately).

- With the notched corner facing as illustrated, insert the memory card until it clicks into place.

3 Close the cover securely, so that the yellow mark under the slide lock is hidden.

- Closing the cover with the battery inserted incorrectly may damage the camera.

Memory cards that you can use

| | Memory card | For still images | For movies |
|----------|-------------------------|------------------|-----------------------|
| A | Memory Stick PRO Duo | ○ | ○ (Mark2 only) |
| | Memory Stick PRO-HG Duo | ○ | ○ |
| | Memory Stick Duo | ○ | — |
| B | SD memory card | ○ | ○ (Class 4 or faster) |
| | SDHC memory card | ○ | ○ (Class 4 or faster) |
| | SDXC memory card | ○ | ○ (Class 4 or faster) |

- In this manual, products in A are collectively referred to as “Memory Stick Duo” media, and products in B are collectively referred to as SD card.

■ To remove the memory card/battery pack

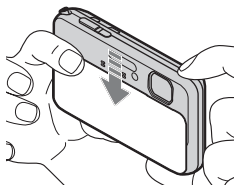
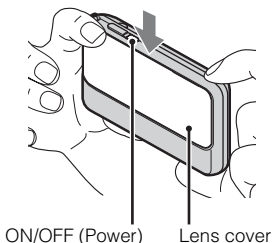
Memory card: Push the memory card in once.

Battery pack: Slide the battery eject lever. Be sure not to drop the battery pack.

Note

- Never remove the memory card/battery pack when the access lamp (page 11) is lit. This may cause damage to data in the memory card/internal memory.

Setting the clock



1 Lower the lens cover.

The camera is turned on. The power lamp lights up only when the camera starts up.

- You can also turn on the camera by pressing the ON/OFF (Power) button.
- It may take time for the power to turn on and allow operation.

2 Select a desired language.

3 Select the desired area following the instructions on the screen, then touch [Next].

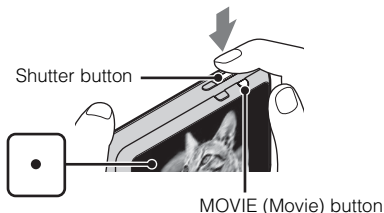
4 Set [Daylight Savings] or [Summer Time], [Date & Time Format] and [Date & Time], then touch [Next].

- Midnight is indicated as 12:00 AM, and noon as 12:00 PM.

5 Touch [OK].

- 6 Select the desired display color, following the instructions on the screen, then touch [OK].
 - 7 When an [In-Camera Guide] introductory message is appeared on the screen, touch [OK].
 - 8 Read the waterproof precautions, then touch [OK].
-

Shooting still images/movies



Shooting still images

- 1 Press the shutter button halfway down to focus.
When the image is in focus, a beep sounds and the ● indicator lights.
 - 2 Press the shutter button fully down.
-

Shooting movies

- 1 Press the MOVIE (Movie) button to start recording.
 - Use the W/T (zoom) lever to change the zoom scale.
 - 2 Press the MOVIE button again to stop recording.
-

Notes

- The sound of the lens and lever operating will be recorded when the zoom function operates while shooting a movie. The sound of the MOVIE button operating may also be recorded when movie recording is finished.
- Continuous shooting is possible for approximately 29 minutes at one time at the camera's default settings and when the temperature is approximately 25°C (77°F). When movie recording is finished, you can restart recording by pressing the MOVIE button again. Recording may stop to protect the camera depending on the ambient temperature.

Viewing images



▶ (Playback)



1 Press the ▶ (Playback) button.

- When images on a memory card recorded with other cameras are played back on this camera, the registration screen for the data file appears.

■ Selecting next/previous image

Touch ▶| (Next)/ |◀ (Previous) on the screen.

- To play back movies, touch ◂ (Playback) in the center of the screen.
- To zoom in, touch the still image being played back.

■ Deleting an image

① Touch 🗑️ (Delete) → [This Image].

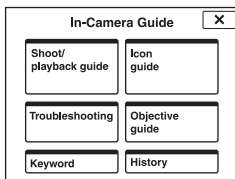
■ Returning to shooting images

Touch 📷 on the screen.

- You can also return to shooting mode by pressing the shutter button halfway down.

In-Camera Guide

This camera contains an internal function guide. This allows you to search the camera's functions according to your needs.



1 Touch ? (In-Camera Guide).

- The ? mark will appear on the bottom right of the screen while viewing.

2 Select a search method from [In-Camera Guide].

Shoot/playback guide: Search for various operation functions in shooting/viewing mode.

Icon guide: Search the function and meaning of displayed icons.

Troubleshooting: Search common problems and their solution.

Objective guide: Search functions according to your needs.

Keyword: Search functions by key words.

History: Display the last 10 items displayed in [In-Camera Guide].

Introduction of other functions

Other functions used when shooting or playing back can be operated touching the MENU on the screen. This camera is equipped with a Function Guide that allows you to easily select from the functions. While displaying the guide, try the other functions.



Menu Items

Shooting

| | |
|--|--|
| Movie shooting scene | Select movie recording mode. |
| Easy Mode | Shoot still images using minimal functions. |
| Flash | Sets the flash settings. |
| Self-Timer | Sets the self-timer settings. |
| Defocus Effect | Set the level of background defocus effect when shooting in Background Defocus mode. |
| Still Image Size/ Panorama Image Size/Movie Size/ Movie Quality | Select the image size and the quality for still images, panoramic images or movie files. |
| Burst Settings | Sets the burst shooting settings. |
| Macro | Shoots beautiful close-up images of small subjects. |
| EV | Adjust the exposure manually. |
| ISO | Adjust the luminous sensitivity. |
| White Balance | Adjust color tones of an image. |
| Underwater White Balance | Adjusts the colors when shooting underwater. |
| Focus | Select the focus method. |



| | |
|-----------------------------|--|
| Metering Mode | Select the metering mode that sets which part of the subject to measure to determine the exposure. |
| Scene Recognition | Set to automatically detect shooting conditions. |
| Soft Skin Effect | Set the Soft Skin Effect and the effect level. |
| Smile Shutter | Set to automatically release the shutter when a smile is detected. |
| Smile Detection Sensitivity | Set the Smile Shutter function sensitivity for detecting smiles. |
| Face Detection | Select to detect faces and adjust various settings automatically. |
| Anti Blink | Set to automatically shoot two images and select image in which the eyes are not blinking. |
| In-Camera Guide | Search the camera's functions according to your needs. |





Viewing


| | |
|---------------------|---|
| Easy Mode | Increase the text size on the screen for ease of use. |
| Date Select | Selects the desired image to view by date. |
| Calendar | Selects the date to be played back on Calendar. |
| Image Index | Displays multiple images at the same time. |
| Slideshow | Select a method of continuous playback. |
| Delete | Delete an image. |
| Send by TransferJet | Transfer data by closely aligning two products equipped with TransferJet. |
| Paint | Paints on a still image and saves it as a new file. |
| Retouch | Retouch an image using various effects. |
| 3D Viewing | Set to play back images shot in 3D mode on a 3D TV. |
| View Mode | Select the display format for images. |
| Display Burst Group | Select to display burst images in groups or display all images during playback. |
| Protect | Protect the images. |
| Print (DPOF) | Add a print order mark to a still image. |
| Rotate | Rotate a still image to the left or right. |

| | |
|---------------------------|---|
| Volume | Adjusts the volume. |
| Exposure data | Sets whether or not to display the shooting data (Exif data) of the currently displayed file on the screen. |
| Number of images in index | Sets the number of images displayed in the index screen. |
| In-Camera Guide | Search the camera's functions according to your needs. |

Setting items

If you touch the MENU while shooting or during playback,  (Settings) is provided as a final selection. You can change the default settings on the  (Settings) screen.

| | |
|--|---|
|  Shooting Settings | Movie format/AF Illuminator/Grid Line/Digital Zoom/Wind Noise Reduct./Scene Recog. Guide/Red Eye Reduction/Blink Alert/Write Date |
|  Main Settings | Beep/Panel Brightness/Language Setting/Display color/Demo Mode/Initialize/CTRL FOR HDMI/Housing/USB Connect Setting/USB Power Supply/LUN Setting/Download Music/Empty Music/TransferJet/Eye-Fi/Power Save |
|  Memory Card Tool* | Format/Create REC.Folder/Change REC.Folder/Delete REC.Folder/Copy/File Number |
|  Clock Settings | Area Setting/Date & Time Setting |

* If a memory card is not inserted,  (Internal Memory Tool) will be displayed and only [Format] can be selected.

Number of still images and recordable time of movies

The number of still images and recordable time may vary depending on the shooting conditions and the memory card.

Still images

(Units: Images)

| Capacity Size | Internal memory | Memory card |
|------------------|-----------------|-------------|
| | Approx. 19 MB | 2 GB |
| 16M | 3 | 335 |
| VGA | 98 | 9600 |
| 16:9(12M) | 3 | 355 |

Movies

The table below shows the approximate maximum recording times. These are the total times for all movie files. Continuous shooting is possible for approximately 29 minutes. The maximum size of an MP4-format movie file is up to approximately 2 GB.

(h (hour), m (minute))

| Capacity Size | Internal memory | Memory card |
|------------------|-----------------|----------------|
| | Approx. 19 MB | 2 GB |
| AVC HD 24M (FX) | — | 10 m (10 m) |
| AVC HD 9M (HQ) | — | 25 m (15 m) |
| MP4 12M | — | 15 m |
| MP4 3M | — | 1 h 10 m |

The number in () is the minimum recordable time.


- The recordable time of movies varies because the camera is equipped with VBR (Variable Bit Rate), which automatically adjusts image quality depending on the shooting scene. When you record a fast-moving subject, the image is clearer but the recordable time is shorter because more memory is required for recording. The recordable time also varies depending on the shooting conditions, the subject or the image quality/size settings.

Notes on using the camera

Functions built into this camera

- This manual describes each of the functions of TransferJet compatible/incompatible devices, 1080 60i-compatible devices and 1080 50i-compatible devices.

To check if your camera supports the TransferJet function, and whether it is a 1080 60i-compatible device or 1080 50i-compatible device, check for the following marks on the bottom of the camera.

TransferJet-compatible device:  (TransferJet)

1080 60i-compatible device: 60i

1080 50i-compatible device: 50i

- Do not watch 3D images shot with this camera for extended periods of time on 3D-compliant monitors.
- When you view 3D images shot with this camera on a 3D-compliant monitors, you may experience discomfort in the form of eye strain, fatigue, or nausea. To prevent these symptoms, we recommend that you take regular breaks. However, you need to determine for yourself the length and frequency of breaks you require, as they vary according to the individual. If you experience any type of discomfort, stop viewing the 3D images until you feel better, and consult a physician as necessary. Also refer to the operating instructions supplied with the device or software you have connected or are using with this camera. Note that a child's eyesight is still at the development stage (particularly children below the age of 6). Consult a pediatrician or ophthalmologist before letting your child view 3D images, and make sure he/she observes the above precautions when viewing such images.

On use and care

Avoid rough handling, disassembling, modifying, physical shock, or impact such as hammering, dropping, or stepping on the product. Be particularly careful of the lens.

Notes on recording/playback

- Before you start recording, make a trial recording to make sure that the camera is working correctly.
- Do not aim the camera at the sun or other bright light. It may cause the malfunction of the camera.
- If moisture condensation occurs, remove it before using the camera.
- Do not shake or strike the camera. It may cause a malfunction and you may not be able to record images. Furthermore, the recording media may become unusable or image data may be damaged.

Do not use/store the camera in the following places

- In an extremely hot, cold or humid place
In places such as in a car parked in the sun, the camera body may become deformed and this may cause a malfunction.

- Under direct sunlight or near a heater
The camera body may become discolored or deformed, and this may cause a malfunction.
- In a location subject to rocking vibration
- Near a location that generates strong radio waves, emits radiation or is strongly magnetic place. Otherwise, the camera may not properly record or play back images.

On carrying

Do not sit down in a chair or other place with the camera in the back pocket of your trousers or skirt, as this may cause malfunction or damage the camera.

Carl Zeiss lens

The camera is equipped with a Carl Zeiss lens which is capable of reproducing sharp images with excellent contrast. The lens for the camera has been produced under a quality assurance system certified by Carl Zeiss in accordance with the quality standards of Carl Zeiss in Germany.

Notes on the screen and lens

- The screen is manufactured using extremely high-precision technology so over 99.99% of the pixels are operational for effective use. However, some tiny black and/or bright dots (white, red, blue or green) may appear on the screen. These dots are a normal result of the manufacturing process, and do not affect the recording.
- The touch panel is less likely to react when gloves are worn.

On camera's temperature

Your camera and battery may get warm due to continuous use, but it is not a malfunction.

On the overheat protection

Depending on the camera and battery temperature, you may be unable to record movies or the power may turn off automatically to protect the camera.

A message will be displayed on the screen before the power turns off or you can no longer record movies. In this case, leave the power off and wait until the camera and battery temperature goes down. If you turn on the power without letting the camera and battery cool enough, the power may turn off again or you may be unable to record movies.

On charging the battery

If you charge a battery that has not been used for a long time, you may be unable to charge it to the proper capacity.

This is due to the battery characteristics, and is not a malfunction. Charge the battery again.

Warning on copyright

Television programs, films, videotapes, and other materials may be copyrighted. Unauthorized recording of such materials may be contrary to the provisions of the copyright laws.

No compensation for damaged content or recording failure

Sony cannot compensate for failure to record or loss or damage of recorded content due to a malfunction of the camera or recording media, etc.

Cleaning the camera surface

Clean the camera surface with a soft cloth slightly moistened with water, then wipe the surface with a dry cloth. To prevent damage to the finish or casing:

- Do not expose the camera to chemical products such as thinner, benzine, alcohol, disposable cloths, insect repellent, sunscreen or insecticide.

Specifications

Camera

[System]

Image device: 7.77 mm (1/2.3 type)

Exmor R CMOS sensor

Total pixel number of camera:

Approx. 16.8 Megapixels

Effective pixel number of camera:

Approx. 16.2 Megapixels

Lens: Carl Zeiss Vario-Tessar 4× zoom lens

f = 4.43 mm – 17.7 mm (25 mm – 100 mm (35 mm film equivalent))

F3.5 (W) – F4.6 (T)

While shooting movies (16:9):

27 mm – 108 mm

While shooting movies (4:3):

33 mm – 132 mm

SteadyShot: Optical

Exposure control: Automatic exposure, Scene Selection (16 modes)

White balance: Automatic, Daylight, Cloudy, Fluorescent 1/2/3,

Incandescent, Flash, One Push

Underwater White Balance: Auto, Underwater 1/2

Signal format:

For 1080 50i: PAL color, CCIR standards HDTV 1080/50i specification

For 1080 60i: NTSC color, EIA standards HDTV 1080/60i specification

File format:

Still images: JPEG (DCF Ver. 2.0, Exif Ver. 2.3, MPF Baseline) compliant, DPOF compatible
3D still images: MPO (MPF Extended (Disparity Image)) compliant

Movies (AVCHD format): AVCHD

Video: MPEG-4 AVC/H.264

Audio: Dolby Digital 2ch, equipped with Dolby Digital Stereo Creator

- Manufactured under license from Dolby Laboratories.

Movies (MP4 format):

Video: MPEG-4 AVC/H.264

Audio: MPEG-4 AAC-LC 2ch

Recording media: Internal Memory (Approx. 19 MB), “Memory Stick Duo” media, SD cards

Flash: Flash range (ISO sensitivity (Recommended Exposure Index) set to Auto):

Approx. 0.08 m to 3.7 m

(3 1/4 inches to 12 ft 1 3/4 inches) (W)

Approx. 0.5 m to 2.7 m

(1 ft 7 3/4 inches to 8 ft 10 3/8 inches) (T)

[Input and Output connectors]

HDMI connector: HDMI mini jack

Multi connector: Type3b (AV-out/USB/DC-in):

Video output

Audio output (Stereo)

USB communication

USB communication: Hi-Speed USB (USB 2.0)

[Screen]

Panel:

Wide (16:9), 7.5 cm (3.0 type) TFT drive

Total number of dots:

921 600 (1 920 × 480) dots

[Power, general]

Power: Rechargeable battery pack

NP-BN1, 3.6 V

AC Adaptor AC-UB10/UB10B,
5 V

Power consumption (during shooting):

1.0 W

Operating temperature: -10 °C to

40 °C (14 °F to 104 °F)

Storage temperature: -20 °C to +60 °C

(-4 °F to +140 °F)

Dimensions (CIPA compliant):

95.6 mm × 56.1 mm × 17.9 mm
(3 7/8 inches × 2 1/4 inches ×
23/32 inches) (W/H/D)

Mass (CIPA compliant) (including NP-

BN1 battery pack, "Memory Stick
Duo" media):

Approx. 133 g (4.7 oz)

Microphone: Stereo

Speaker: Monaural

Exif Print: Compatible

PRINT Image Matching III:

Compatible

Water-proof/dust-proof performance:

Equivalent to IEC60529 IP58 (The
camera is operable up to a
waterdepth of 5 m for 60 minutes.)

Shock-proof performance:

Conforming to MIL-STD 810F
Method 516.5-Shock standards,
this product has passed testing
when dropped from a height of
1.5 m above a 5-cm thick plywood
board.

Water-proof, dust-proof, and shock-
proof performance is based on standard
testing by Sony.

AC Adaptor AC-UB10/UB10B

Power requirements: AC 100 V to
240 V, 50 Hz/60 Hz, 70 mA

Output voltage: DC 5 V, 0.5 A

Operating temperature: 0 °C to 40 °C
(32 °F to 104 °F)

Storage temperature: -20 °C to +60 °C
(-4 °F to +140 °F)

Dimensions:

Approx. 50 mm × 22 mm × 54 mm
(2 inches × 7/8 inches ×
2 1/4 inches) (W/H/D)

Mass:

For the USA and Canada: Approx.
48 g (1.7 oz)

For countries or regions other than
the USA and Canada: Approx. 43 g
(1.5 oz)

Rechargeable battery pack NP-BN1

Used battery: Lithium-ion battery

Maximum voltage: DC 4.2 V

Nominal voltage: DC 3.6 V

Maximum charge voltage: DC 4.2 V

Maximum charge current: 0.9 A


Capacity:

typical: 2.3 Wh (630 mAh)

minimum: 2.2 Wh (600 mAh)

Design and specifications are subject to
change without notice.

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